

MOVIE NOV 11

THE CYGNUS

COURT REPORTING AS A CAREER?

The next time you are witness to a heated debate among friends, imagine trying to record on paper — word for word — what they're saying.

It's almost impossible, according to Corinne Mauro, court reporter in the civil division of the County Court for the Judicial District of York in Toronto. It's her job, along with about 380 other court reporters employed by the Ontario Attorney-General's Office, to record every spoken word in courtrooms across the province. "Even someone mumbled under his breath at the back of the room, you can never be far enough," she says, not even with her Stenograph shorthand machine, which allows her to write shorthand at speeds of 250 wpm and beyond. It might not matter who said what during a debate among friends. In a court of law, however, every word counts. "Court reporters are important because if testimony isn't recorded, how can a judgement be made," Corinne asks.

But what about trying to accurately record a Crown Attorney shooting dozens of questions at a witness, a defence lawyer excitedly appealing to the judge, and a judge trying to calm everyone down — all at the same time.

"It terrifies me that I'll miss something," admits Corinne, "because if the case is appealed, the whole procedure is based on what was previously said in court."

A great deal of legal jargon and testimony from medical experts does not make the job any easier. So Corinne, as a junior reporter, always has a back-up tape recorder ready when something technical is going to be discussed.

Court reporters also have the right to stop testimony at any time, or have it repeated. Although judges are sympathetic to the stresses encountered by reporters, and will often intervene on their behalf — there is always the odd "speedster" who will not slow down, she admits.

A reporter's accuracy is often tested when previous testimony has to be read back to the court. This happened to Corinne on her very first day of work.

It was early last May, just after Corinne graduated from George Brown College's two-year Court Reporting (Stenographic) program in Toronto. Somewhat hesitant to test her newly acquired skills in the real world, Corinne had arranged to sit in with a working reporter to increase her speed on the stenograph machine.

During the morning recess, she was informed there was a shortage of reporters that day and the Supervisor offered her the opportunity of officially reporting a case. "I went into the courtroom shaking," she recalls. "About half an hour later, the judge asked me to read back part of the testimony. I nearly died."

Five months later, Corinne has worked in Small Claims Court, and on landlord and tenant, criminal and civil cases. Her speed on the stenograph machine has increased substantially, from about 180 to 200 words per minute.

Court usually convenes at ten in the morning which means that Corinne must arrive before 9:30 to check the register to see which case she has been assigned. "I check with my supervisor in the morning and that's about it. I'm pretty well my own boss," she explains.

A court case can last five minutes or two months. Either way, Corinne must be present at all times during the proceedings. Working evenings isn't uncommon, while weekend work is rare but not unheard of.

"You can't plan too many social events during the week, because you never know when court is going to adjourn," she says.

Some cases, of course, are more interesting than others, especially those that are precedent-setting or well publicized in the media. It's hard not to become involved. "I used to lie in bed thinking about cases. But now I've become more callous. Even rapes and murders don't affect me that much."

If a case is fairly lengthy, court will recess for 20 minutes in the morning, giving Corinne and her fingers a chance to stretch. Long lunches, sometimes as lengthy as two hours, are almost standard, something Perry Mason would surely disagree with. Then it's back to court until the afternoon recess, again for about 20 minutes. At the end of the day, Corinne's notes are bound, dated and filed and unless a transcript is requested, must be kept for seven years.

If she is asked to type a transcript of the entire proceedings the cost is about \$2.50 an original page, for whoever wants one — lawyers, judges and clients. And that money goes straight into her pocket. "I'll have made about \$1,500 in transcript fees in eight months," predicts Corinne, who makes another \$13,500 a year as a starting salary.

But typing transcripts — anything from evidence proceedings, charges to the jury, final judgements, lawyers' submissions and their addresses to the jury — is sometimes tedious, frustrating work. It might involve phoning lawyers and judges to verify statements, or it could

mean research in court libraries to extract an exact quote from a previous case that is being used by a lawyer in this one.

This work also includes combing each final page for grammar and punctuation mistakes, or searching for the spelling of some obscure word or place in one of numerous reference books she has been forced to accumulate. "I spend about 20 hours a week doing transcripts on top of my daily reporting duties," she says.

After three years experience and successful completion of exams conducted by the Chartered Shorthand Reporters' Association, Corinne will qualify as a Chartered Shorthand Reporter (CSR), enabling her to apply for a job with the Supreme Court of Ontario, where — amazingly — women reporters weren't allowed until several years ago.

"But there are a lot of women in the field today," says Corinne, who works out of an office with 23 other women reporters.

The Province also employs more than 200 free-lance reporters, making the profession a viable career for those with families. It can mean a lot of travelling, especially if one is assigned to a circuit judge who travels from city to city, where permanent judges are unavailable.

As a level one reporter on probation for a year, Corinne is near the bottom rung of a career ladder that spans any one of Canada's judicial systems, government boards and commissions, parliamentary debates, private companies and even Liquor Control Board hearings. In a year's time, with the recommendation of her supervisor, Corinne could be promoted to a level two reporter. From there, she needs her SCR to qualify for a job in the Supreme Court system.

"There are five vacancies on my staff alone," says Corinne's supervisor, Bill Nicolls.

"If you're a person who strives for excellence, there are always opportunities in this field," adds Tom Moran, Manager of Court Reporting Services for the Attorney-General.

Why did Corinne choose court reporting as a career? "I wanted something more than secretarial work, but I was fond of typing and English in high school. And I think the job is prestigious, working with well-known judges and lawyers," she says.

Corinne worked in a pharmacy for two years after completing high school in Milton, Ontario. A close friend recommended the program at George Brown, although Corinne checked out other programs before enrolling at the College.

"The program covers anything you come up against in court. We had courses in medical and legal terminology, Latin, court procedures and three weeks of training right in the courtroom," she explains. Courses in English, current events and general terminology are included in the program.

George Brown also offers a one-year Court Reporting (Stenomas) program, a technique used mainly in provincial courts in Toronto. It involves speaking at speeds of 250 wpm into a mask attached to a tape recorder.

Stenomas reporting is a relatively new technique and therefore not allowed in the supreme court system, where shorthand either written or stenograph machine shorthand has been used for decades. Some courts, however, have experimented with video systems, totally eliminating the need for court reporters.

"The question of automation is one that has been asked for years, but we still continue to hire court reporters," says Tom Moran.

"Besides, it's impossible for a recordingsystem to ask someone to repeat a sentence," adds Corinne. At least not at the moment.



COURT REPORTER
Corinne Elizabeth Mauro, daughter of Mr. and Mrs. Roger Mauro of Milton, recently graduated from George Brown College with Honours in Court Reporting. Corinne is presently working for the County Court in Toronto.

TRI-CAMPUS MASQUERADE PARTY

OCTOBER 31, 1980

PRIZE FOR BEST COSTUME

ST. JAMES HOSTS OUR THREE OTHER

CAMPUSES.

THE CYGNUS

Formerly the Fullmoon, with a monthly circulation of 5,000, it has been striving to serve the campuses of George Brown College since September 1974. Published monthly by the Student Council, the opinions expressed herein, are those of the author and not necessarily those of The Cygnus, the publishers, or the Administration.

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The Cygnus policy is to serve the students at all the campuses of George Brown College as effectively as possible and to conscientiously avoid any unethical, sexist or racially discriminatory copy or advertising.

EDITORIAL

George Szymczak

What this country needs is a good "C grade" university! It is common knowledge that the average C student cannot get into university. This has long been a national educational problem, but the solution is: the formation of "good ol' CU".

Only C Students will be admitted to this most exclusive school. Letters and pathetic pleas from A students will be filed, lost and unanswered. Letters and pleas from B students, of course with reference from the president of the Argus Corporation and fervid endorsement from Bette Stephenson, will receive a sympathetic form letter of refusal, then be filed and lost.

"Why do we need C students?" Well, take a look at a recent graduate student in medicine who received all A's except for an occasional A+ in Sympathetic Deference to his completely retentive mind. In an operating room he will recall the 26 diagrams on page 197 of "The Principles and Practices of Medicine" in minute detail. But, dum-de-dum, the live, livid body resembles none of those diagrams. He panics. However, that free-wheeling C doc says to himself: "Well if that watchamacallit isn't where it ought to be, it must be down here or over there; and more likely, it's over there because... and there it is." And if it isn't, the next logical and inferential step follows. That is good C logic.

Ol' CU will bathe in the spotlight in recognising the ability and the inventive genius of the Average Person who built this world. The C student is the backbone of this nation. He handles nine-tenths of the administrative and creative jobs; bears nine-tenths of the burdens of

the affluent. In short, the C student is the star of the future.

The oncoming generation of C students must have the advantage of a solid education and the help that campus life gives in preparation for the top positions that many of us will fill. These vast, unnamed millions will not submit to the entrance indignities hurled upon them by the "Three Universities". C students ask only for the honest consideration instead of Form Letter 10/08/80-gf-6-28, which "regrets that our quota is filled with students of A and B+ grades (and why don't you get a trade and look for a steady job, anyways?).

Ol' CU will exalt good average ability that can work wonders-and-does. Imagine: Lawyers who will be able to prepare briefs in language that even they will be able to understand. Engineers from CU will be able to design shower faucets that work properly and that turn on one way instead of up, down, left, right, sideways, pressed together and pulled apart. Doctors from CU will make house calls to keep distraught patients from sitting hours and hours and hours in those appropriately named "waiting rooms".

It seems that modern education has lost its trust in the average person. But there is a glimmer of finding this trust once more as noted in a letter that was circulated around school sometime ago: "Always be kind to your A and B students. Someday, one of them will return to your campus as a good teacher. And also be kind to your C students. Someday, one of them will build you a \$2,000,000.00 science laboratory".



Dear Timmy

Readers this is a new and informative and interesting and wonderful and amusing and witty way of solving your problems.

Just send your problems in and as sure as a kid will be a kid I will try as hard as two oxen pulling a cart to get an answer back to you as fast as bunnies can hop.

Just send in your box tops, along with your letter in care of "Timmy" Kensington Campus Student Council. Drop it off at your local council office. Thanks
Timmy

President's Desk

Jocie Steinkopf

Last year Kensington Campus had a large problem called apathy. The way it looks now apathy is dying out and we plan to keep this way. Class reps are appearing at meetings regularly and in large numbers. SAC applauds you.

Pub nights held every Thursday at the EL Mo never have less than 125 students-heavy drinkers? No! They are just there for the fun and the spirit.

For the students who have done all their homework, there is the student lounge. Room 3113, for relaxing and pinball. The lounge is for you the students, so come and enjoy. Please remember though, to clean up after yourself so our lounge stays nice.

Our Changing World

A series presented by Adi Mistry

Art of Observing — II

How do we size up people?

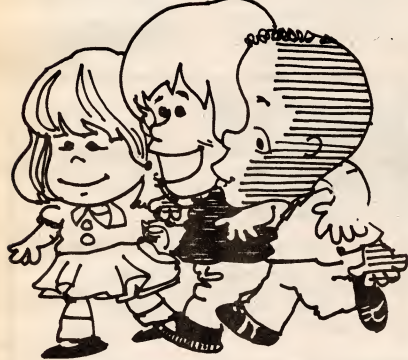
In part I of the article I mentioned we all should with our brains as well as our eyes. That observing is a communication skill as students you have to train yourself to observe more accurately and completely. How? Through our five senses, our memory for recall, recording mentally and finally recalling accurately. What do others observe in us? Everything we do and say or don't do and say, communicates about us.

But, how do you size up people? Is it by a person's habits, appearance, material wealth, or attitudes? Yes. One must remember, no two people even see any given person, event, or objects in the exact framework. Human beings are given to change — also no two human beings are exactly alike. In any business, the importance of observation is needed to cultivate this skill of communication. One often recalls how a traffic policeman is able to learn to notice the numbers of licence plates of cars. Among all skills of communication, observing is very important, specially in any area which involves handling people.



In today's highly competitive business environment, no decisions are made and no problems resolved without this valuable tool — observation. Are you using this tool in aiding your communication skill? Why not try to cultivate and develop observation — the place to start is in the class or the college campus. Remember in sizing up people — observe behaviour instead of emphasizing appearance. Two, remember your own prejudices and allow for flexibility. Three, avoid making snap judgements. Four, look for the good traits in everyone.

Are you prepared to exercise your observation power?



FOOD SERVICE MANAGERS
for
GEORGE BROWN
COMMUNITY

FOOD FOR MORE THAN THOUGHT

Apologies

The CYGNUS offers its sincerest apologies to Adi Mistry for a monumental typographical and proof reading error which appeared in last month's issue of the paper. We always try to be on guard for errors, however sometimes, they do slip by us. Our apologies to Adi Mistry.

MINNIE'S SNACK BAR

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TO SEE THEM ALL GO, JOIN THE CYGNUS
STAFF AND LEND A HAND TO YOUR PAPER.

Let's Get Social

by Pat Micallef
Social Convener



TRI-CAMPUS MASQUERADE PARTY

Well, it's taken years, but finally our colleges are starting to pull together socially. Andy, the social convener from Casa Loma campus, and Leslie Tanner, the social convener from Kensington, and myself have finally arranged one big party for the whole college to be held on October 31st at St. James in the Caf.

A \$2.50 cover has been put on the door and Student ID will be required. All three campuses are going to be splitting the cost and revenue of this event. All three campus representatives have been doing their share of the work towards this function. Rif-Raf an up and

coming band that is completing its tour of the college circuit with excellent reviews will be here to play three, 45 minute sets starting at approximately 7:00 p.m.

Up until 7:00 p.m. and between sets the students will be catered to the sounds of GBFM, (good thing we have a radio station) which is located on the 3rd floor in the north-westerly corner of the Atrium.

A coat check as well as a cash bar will be on hand to ensure maximum comfort and enjoyment to all the students of George Brown, P.S. Two cash prizes of \$25.00 will be awarded for Best Woman's and Best Man's costumes. See you there to hand you the cheque.

Well, the transformation is coming closer and closer. The 24th is just around the corner and the Road-runner (Inval Burke) is ready to spin a few for us. The Disco will be providing a 50/50 split with the revenue to go towards the Terry Fox Fund which is being taken up by the college. A dollar cover will be placed on the door and students presenting an Activity Card will be allowed to sign in two guests at the doors. Hours of operation on the Disco will be from 4:00 - 11:00 p.m. so come and dance the night away.

Tours'n Travel Club

Hi! I'd like to introduce you to the Canadian Government is promoting Canada as a tourist attraction. On September 29, Mr. Smith from our travel instructor, showed us about our travels, where we would enjoy going in the future, and about our ethnic backgrounds.

We have had various speakers coming in regularly to talk about where they have lived, travelled, and about their jobs involved with style about the customs and culture of Tourism.

To date we have had Mr. Selwyn Joseph, Mr. Claude Aflalo, and Mr. Dean Smith. On September 26, Mr. Aflalo who works for the Canadian Government and Tourism Department, showed us how the

Canadian Government is promoting Canada as a tourist attraction. On September 29, Mr. Smith from our travel instructor, showed us about our travels, where we would enjoy going in the future, and about our ethnic backgrounds.

If you wish to hear some speakers, look at the bulletin board outside room 359 for the times and subjects to be discussed. HOPE TO SEE YOU THERE!



TRAVEL SCENE

By Adi Mistry

The Tourist Business

How is the Tourism Business in Canada? Well, here's the good news. Canada is in the midst of a simply great tourism year. Our best yet. Most Canadians simply cannot afford to travel beyond Canadian borders and it simply takes a whole lot of common sense to vacation at home this year.

Sold to that great value that Canada offers to Europeans... motel rooms where 2 persons can stay for \$40.00 as compared to \$100.00 and up for facilities in Europe that most Canadians would find utilitarian.

Americans too are coming and will come to Canada in numbers this year — largely because of premium paid here to Americans for their dollar plus the gas is still in abundant supply. Asians — mainly Japanese will continue to flock Canada in greater numbers than ever before. They will look upon almost anything for sale in our stores as virtually bargains compared to home.

So as to tourists destination, we

are pretty attractive and the tourism industry is booming.

Canada is a superb tourist destination. It offers a tremendous variety of superb scenery... Above all, Canada, to others is quiet, safe, peaceful country with seemingly unlimited supply of fresh, clean water to drink and swim in. Fresh water, fresh air. The great outdoors — that is what Canada is to others.

Remember, tourism is an opportunity industry. The tourism sector will likely out perform other sectors of world economies during the current downturn. This sector will become the important activity by the year 2000.

However, the golden opportunity is at risk in Canada, unless the energy creativity investment and professionalism of which the industry is fully capable is marshalled in preparation for the opportunity.

The latest set of international travel figures courtesy of Statistics Canada.

In July the latest month for which complete figures are available, there were 1,575,484 Canadians out of the country for a day or longer.

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Insanity

*the paddy - agon
took me
to the shoreline
by the sea
while night and day
stood side
by side
trying to conquer me
the naked light
shone reflections
of shadow
where memories
use to be*

*i sit here
screaming
"i love you"
And
wonder why you can't
love me.*

*a masochistic pride
chained
to your sadistic side
as send me to
the seashore to hide
voices*

*around me
talk to voices
around
the shoreline
by the sea
echoing,
dying,
echoing
in empty walls
where my mind
once
use to be.*



Album Review

By Bernie Secala

It's no secret that the Doors were responsible for some of the most inspired and literate music of the 60's. No one has probed deeper into the realm of darkness that exists within us all and brought it to the far more graphically than the Doors. Some, Black Sabbath, for instance have tried, but the result are as silly and puerile as those low budget Peter Cushing - John Carradine horror flicks that end up playing as the 4th feature at drive-in movies. What I'm talking about is not the cliché concepts of death, tombstones, bats and ghost, but the ineffable, inexact feeling of terror and evil that lurks dormant within us all, yet is just as real as any other emotion. The Doors, and especially vocalist Jim Morrison, a brilliant, somber, almost pitiful man had the courage to confront these feelings conversant to us all and it seemed that only by relating them without abandon, could he purge them from his system and find peace.

In a very short time, and mainly due to Jim Morrison's mesmerizing presence, his brooding voice, and sensual/enigmatic lyrics, the Doors rose meteorically to the top of the charts. But they weren't popular only with the gum-chewing little nymphets like so many other groups. They were especially in vogue with the most erudite and analytical college students, and the hippest intellectual crowd. Morrison himself was a highly intelligent UCLA graduate, a prolific writer who often quoted such existentialist philosophers as Sartre, Camus, Nietzsche and Huxley. Because of their universal subject, the Doors are as fresh today as they were ten years ago. There's still a certain affinity to this man's

mysterious lyrics and subliminal references expounding a sense of recognition of "things" that although difficult to pinpoint, are nevertheless somewhere inside our cranium.

Alas, he died much too early (the best days do), a victim perhaps of the dark images that he always longed to join. His last album with the Doors, *LA Woman* proved to be a tour de force for a band already famous for such classics as "the End", "the Soft Parade" and "Light My Fire". In this album, Morrison's whole range of emotions are explored, from soft and mysterious to loud and furious, and never had the band played with such conviction.

Shortly after its release, Morrison was found dead in his apartment in Paris of an apparent heart attack and his body was laid to rest in the poet's corner of the city's cemetery, not too far from the graves of Chopin, Oscar Wilde and Balzac.

Before the end of the first two rotations, the *LA Woman* LP instantly grabs you with a spiraling organ hook and resounding primeval grunts of Morrison's unmistakable voice. The song is "The Changeling" and it summarizes the loose life style the vocalist made famous.

"I live uptown,
I live downtown,
I live all around—

"I have money,
I have none,
I have money,
I have none,
But I never was so broke
that I couldn't get down."

An upbeat and infectious tune simmering with scintillating organ and hair-raising screams reaching a climax that doesn't die, but rather fades, as if the listener is moving away, but it still doesn't stop Morrison from telling you he's a changeling. A changeling, by the way, is a child secretly exchanged for another.

The next song is that memorable pop hit from the early 70's *Love Her Madly*, and especially recognizable is Ray Manzarek's nitty little organ solo halfway through the song.

Next, the space slows somewhat with a down and dirty blues number *Been Down So Long* where Morrison pathetically pleads:

"Warden, warden, please,
Won't you throw your lock and key."

It's 4 minutes and 40 seconds in the life of a prisoner, and suddenly you're a witness to the hopelessness of a desperate man, first begging for freedom, then fantasizing about his woman but unable to consummate his love for her because he's so far away, and then a final break down into rage at his helplessness.

The laid-back tempo continues into *Cars Hiss by My Window*, another bluesy tune, where Jim Morrison and a harmonica have a kind of Muddy Waters duelling banjos if you can picture it. Anyways, it has to be heard to be appreciated, and Morrison's imitation of the harmonica is incredible.

The title track "LA Woman" begins with a macho-sounding car, and then increasingly upbeat drumming as the car moves closer and closer to its destination building up excitement to a climax, the cue for Morrison to come in; he does only when his subject is within sight: Los Angeles. His love for the "City of Nights" is paralleled to his love for a blue-eyed Angelene woman (a beautiful one, I'm sure) and this song is full of imagery and reverence. My favourite on the album (it's somewhat nostalgic for me).

In *L'America* he almost whispers to his listeners to go out and see the country, the world, and only in so doing will you "find yourself." It is an odd song for rarely does Morrison preach as a father would to a son, patiently telling in a no nonsensical way of doing something constructive.

An inscrutable question is asked a number of times in the next song.

"What are they doing in the hyacinth house?" But we're given little chance of finding out who he means or what they're doing. Of course one's imagination can run wild on this one, and that's probably exactly what he wanted. Again, another extasy little organ solo, courtesy of Ray Manzarek makes it a uniquely Doors tune.

The *Crawling King Snake* is Morrison's autobiographical song. He tells you straight out that he's the crawling King snake and that he rules his den. Ever since his first years in the band, when he stood center stage draped in skin-tight leather pants and seething with such magnetism that he could control an audience as by mass hypnosis, he was the Lizard King, dangerous and mysterious and sensual all at the same time. In this song he is merely reaffirming his authority, shall we say, over any of the people who may have forgotten. It's as if he had a premonition of his death, and he wanted to remind us that without argument, he was for all time the only Lizard King. Musically, it is one of the best tunes of the album, and Robby Krieger's serpentine flashes of the guitar are especially apt for this song.

The *Wasp* (Texas Radio and the Big Beat) is the Doors' tribute to Rock 'n' Roll, and starts out with a small history lesson:

"I want to tell you about Texas Radio and the Big Beat,
Come out of the Virginia swamp cool and slow.

With plenty of precision and backbeat narrow and hard to master."

Morrison then continues on and relates his own niche in the hierarchy of pop music, and reveals that he doesn't like it, it's phony and would rather live away with "brightly feathered natives in a forest of azure." A song of vibrant imagery, gusty brass lines, and eloquent lyrics.

The final cut is a classic recognizable at once by the sound of the pitter-patter rain on the pavement and far-away thunder. Legend has it that while recording this album, Jim disappeared. This wasn't very odd, for Morrison was known to wander away weeks at a time. Living with some girl or indulging in some chemical stimulant, but this

time it was more serious because the group was in the middle of recording, and there was a deadline to meet, and so much money at stake. Nevertheless, days turn into weeks and not a word from Morrison. The band tried recording around him, but when they got as far as they could, and still no sign of Jim, they became understandably worried. Suddenly one night, their producer was awakened by a phone call from a barely audible and profoundly intoxicated Morrison. He said he didn't remember who he was, but found a number in his wallet and decided to phone it. He was in some hick town in the middle of nowhere and remembered little of what had happened in the last number of days. But then he completely astounded the producer by telling him that he did remember hitchhiking along a deserted road, a car stopping for him, and once inside the car, he killed the driver, but not to worry because he hid the body in the desert and no one would ever suspect. Luckily, as it turned out, he imagined the whole story during one of his drunken stupors, but it became an inspiration for *Riders on the Storm*. Now, I don't know how much or even if any of the story is true, but I like to think so, for it adds to the whole mystique of the man.

Basically, the song's about a murderer who preys on the people who pick him up hitchhiking, and he's a thoroughly loathsome character.

"There's a killer on the road,
His brain is squirmy like a toad,
If you give this man a ride,
Sweet memories will die."

I suggests that Morrison himself despised the Mr. Hyde personality that he believed was slowly overpowering his better nature, and it is a truly horrific song, oozing with electricity and suspense.

Always, one of the favourite albums in my collection—I urge you to give a listen, and have yourself a spine chiller. Of course, you can't compare it to any "Wango Tongo", but what the heck, in the sixties they were so behind.

Star ratings ***** Excellent!

IN MEMORIAM

John "Bonzo" Bonham
b. 31 May, 1949
Drummer extraordinaire for
Led Zeppelin.

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BETTE MIDLER

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Divine Madness



Produced and Directed by MICHAEL RITCHIE
Written by JERRY BLATT, BETTE MIDLER, BRUCE VILANCH
Executive Producer: HOWARD JEFFREY Director of Photography: WILLIAM A. FRAKER, A.C.
Filmed in Provincetown, MA (SOPHOMORE) Color by Technicolor
A Ladd Company Release Through Warner Bros. Pictures
Presented in association with A Ladd Company
Dolby Stereo Sound
RESTRICTED
No one under 17 years of age
Admission to this film is restricted to persons 17 years of age and over

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FOOD FOR MORE THAN THOUGHT

Movie Review:

By Bernie Scala
The Chant of
Jimmie Blacksmith

Based on a true incident that took place in turn of the century Australia, the movie begins with a half-white, half-aborigine orphan Jimmie Blacksmith (played with subtle brilliance by Tommy Lewis) undergoing the sacred tribal initiation rites into adulthood. On returning to the camp, proud and defiant, he is soundly beaten by his minister/teacher for missing choir practice. This opening scene sets the tone for the whole movie... the uncertainties and confusion for an identity of a young man caught in the middle of two cultures whose differences are a world apart. Jimmie is taught to read and write, to assimilate and adapt to the white man's world (the minister's wife urges him to marry a white girl so that their offspring will only be ¼ black), a challenge he accepts with enthusiasm. However, he is not white (of this he is forever reminded), and disappointment after bitter disappointment slowly make him feel that never would he be treated with the justice and equality he had learned to expect. Cheated, humiliated, ridiculed by the various white settlers for whom he worked, and finally driven to desperation, he explodes into a murderous rage and retaliates with a violence that doesn't discriminate between the guilty and the innocent — everyone is made to pay.

A powerful, brutally honest portrait of repressed anger and a man pushed too far, the movie is ably directed by Fred Schepisi (whom I believe also directed Honeyuckle Rose — who cares?) with some exquisite shots of the unique flora and fauna of that strange country. The actors are so natural and three dimensional that I

wouldn't be surprised if they were amateurs from right off the streets of Sydney.

Movie Review

A candid statement on the white man's inhumanity towards not only the aborigine of Australia, but all indigenous people upon whom he found reasons to impose his civilization and efficiently decimate. It is clear who the villain in the movie is, as revealed by the minister's reply to his wife's shock at reading about Jimmie's rampage. "He's not a savage... he's half white," meaning in effect that it was the white in him that caused him to burst with violence. This observation is further amplified by the contrast between Jimmie and his good-natured ingenious brother, who although a "savage" (i.e. a pure blooded Aborigine) never really understood the reason for the killings and was furthermore noble enough to carry back to civilization their ailing hostage at the cost of his life.

A totally engrossing movie, but I felt somewhat unsatisfied; the feeling of injustice and anger gnawing at my innards was not resolved. I suppose one cannot always expect a happy ending, after all, life is rarely that way, but in the movie, I felt more than sympathy for Jimmie... I somehow felt responsible for him. I had witnessed the causes that transformed him from an idealistic youth to a homicidal rebel, and I felt disturbed that he wasn't somehow redeemed as something more than a psychotic killer of women and children.

I recommend the movie for the history lesson and the insight into the Australian life it provides, but most of all for the social statement it makes. Some scenes are graphically very violent and not for the squeamish.

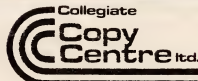
***Good

EVENTS

At George Brown College

disco	October 24 (cal)
tri-Campus Masquerade	October 31 (cal)
Tri-Campus at the Nickelodean	February (early)

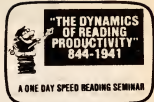
Tri-Campus. The St. James Student Council would like to extend a warm welcome to any students at George Brown who would like to take part in our Octoberfest program as well as any other activity we might have to offer. The only thing that students (including St. James Students) should keep in mind is the checking of Student ID cards which are a necessity to gain entrance to any event.



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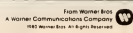
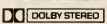
starring PAUL SIMON and BLAIR BROWN

and starring RIP TORN, JOAN HACKETT, ALLEN GOORWITZ,
MARE WINNINGHAM, LOU REED

Produced by MICHAEL TANNEN

Co-Produced by MICHAEL HAUSMAN Written by PAUL SIMON

Directed by ROBERT M. YOUNG Original Music by PAUL SIMON



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Whales

By Bernie Scala

Whales are the highest form of life in the sea and have the largest and most complex brains of any creature that ever lived on Earth. They are a miracle of creation and have existed on this planet for millions of years. Yet, these extraordinary animals are within two years of extinction due to relentless, vicious hunting. At this very moment, and in fact every 20 minutes, another whale dies, its back blown open by the explosion of shrapnel from a 150 harpoon. Death is agonizing and prolonged for hours as the whale valiantly struggles, often dragging the whaling ship for miles in its desperate attempt to escape. But death is its only sanctuary and undoubtedly welcome after it has exhausted every ounce of its awesome strength and enough blood to turn the sea crimson.

The thought of such an ignoble death for such a magnificent creature bothers me immensely. Where are our human values when we allow such senseless slaughter to carry on? How could we justify such suffering and destruction with dollars and cents?

In 1972, the United Nations Conference on Human Environment called unanimously (\$3 to 0) for a ten-year moratorium on all commercial whaling. And yet, the three major whaling nations, Japan, the USSR and Norway stubbornly continue to ignore world appeals. In one year alone 30,000 blue whales were killed, and the Japanese fleets stopped only when they could not find a single blue whale to kill. The blue whale now exists in such few numbers that scientists fear it may be past the point of saving. With the blue whales gone, the humpback,

night, fin and sei whales were systematically hunted down. They too, soon became so depleted that the whalers had no choice but to hunt the minke whale, which had been previously considered too small for hunting. Now, more than 10,000 of these are killed yearly, and at this rate they too are very close to extinction.

Why are whales being hunted at all? Their carcass is used to manufacture mink food, fertilizer, margarine and lubrication oil. However, there is no need to keep hunting them because there were numerous cheap alternatives for all these products. Furthermore, the whalers are able to continue this massacre only because governments subsidize them, for it isn't profitable to hunt whales anymore since there are so few. In other words the last of the once - great whale population is being wiped out to provide employment to a few hundred people for a few more years. After that, the whalers would be out of a job anyways, and the earth would have lost the largest creature ever to inhabit it. And if man would allow so deplorable a fate for such a beautiful creature, he should bow his head in shame and infamy.

If you feel as emotional about this subject as yours truly, I hope you'll help me support any of the various organizations, such as the Sierra Club, Greenpeace, etc., that are aiding the whales. And for a start, boycott Japanese, Norwegian and Soviet goods, and write letters to explain the reason. Let's hurt these people in the wallet, the only place they seem to have feeling. In the immortal words of Johnny Rotten, "We mean it, man!"

STAR DUST

(your horoscope)

By Daria Williston

ARIES: March 21-April 20

Friendships are important today. Be sure to make friends with the most "unlikely to be friendly" people. These are the ones who prove to have interesting qualities. However, avoid making friends with people that have one eye in the centre of their forehead. That's a little too interesting.

TAURUS: April 21-May 20

It is essential that you stick to your routine today. Any deviation will cause great disruption. If you are unsure of yourself, follow this simple schedule: 1. Turn off alarm at 7:05 a.m. 2. Go back to sleep.

GEMINI: May 21-June 20

Urgent message. We have your mother! She is gagged and tied to a chair at our headquarters. She will be returned to you safely if we receive \$25.00 in small bills, in a Charlie Brown lunch box, at the 2nd floor staff room, by high noon.

PISCES: Feb. 19-March 20

You are the first to know! And it is up to you to inform the other signs of the stars of the upcoming phenomenon. At exactly 2:26 pm the sun will now. So be sure to say goodbye to all your friends before leaving on your coffee break.

CANCER: June 21-July 20

Dear Cancers: It has been proven medically by a team of qualified scientists and doctors that people born under the sign of Cancer, undoubtedly, have a very low resistance to the extreme condition of ankle boils. So take the elevators at all times, and never wear red socks.

LEO: July 21-Aug. 21

You tend to be a very proud person, but don't let your "King of the Jungle" attitude lead you into embarrassing situations. One rule to remember is this: Be sure to leave your pet lion home when you go to school.

VIRGO: Aug. 22-Sept. 22

You will receive a letter from a far away place today. Enclosed will be a photograph of the man or woman of your dreams. There will be an arrangement for a meeting and a lasting relationship will evolve.

*Note: Due to current mail strike this may not be accurate.

AQUARIUS: Jan. 20-Feb. 18

Most of your associates will seem totally "out to lunch" today. It might be best to avoid conversation with everyone. However you should not resort to talking to yourself in public.

LIBRA: Sept. 23-Oct. 22

The air is full of sunshine. The air is full of warmth. Your mind is full of vitality. The birds are full of song. Your mouth is full of teeth. Your fridge is full of food. Your dog is full of worms. Your best friend is full of fungus. And you, undoubtedly are about to vomit.

SCORPIO: Oct. 23-Nov. 22

Everyone will be starry-eyed in their attitude toward you today. Students, teachers and possibly even construction workers will be falling in love at the first glance. Take advantage.

SAGITTARIUS: Nov. 23-Dec. 20

Sorry. The night we reserved for your forecast was extremely cloudy, therefore we could not read the stars. Play it by ear.

CAPRICORN: Dec. 21-Jan. 19

The positions of the planets are important factors for you. The moon is in the seventh house, Saturn is pulling strongly towards the sun. Jupiter's cusp is rising. Neptune's astral position is stable and the Dow-Jones Industrial closed at an average of 8.23 today.



"Dear Gabby"

Dear Gabby,

My boyfriend and I both go here at St. James Campus. I see him every day at school either in a class, at lunch, or in the lounge (when we skip a class - on the rare occasion). At night he calls me on the phone, but we can only talk for a short time because his mother yells at him to get off the phone and then the dog howls and then his little sister cries and then his mother really yells at him. I can't see him on week nights because his father won't let him use his truck and because his mother (the one who yells) won't give him bus fare. I can't go to visit him because I broke the steering wheel (and only a little bit at that) and my father won't let me touch his "Rolls" anymore.

I visit my girlfriend, Mary on Saturday because that's the only day I get to see her and she's a lot of fun. I really like Mary. On Sundays my boyfriend has to go to church with his family and then he has his Sunday dinner with them. Sometimes he used to walk over to my house to spend the evening with me but last week we were watching Beacon Hill and Brian, the chauffeur, got caught dancing with Rosalyn, the boss's daughter, and my boyfriend laughed very loud and my father didn't like it and he said my boyfriend couldn't come over any more. So, now, my question is - how do I get some time alone with my boyfriend.

Lonely Heart

Dear Lonely Heart,

Well if I were you I'd tell my father that you're old enough to choose who you'll see. (no matter how poor he is). Outside of that why not slip your boyfriend a few dollars and have him take you to some place nice. Also see if you can't pry him away from his family a little more. I'm sure if he has any feelings for you he can manage on his own. If not, then why waste your time on the bum. You should both be old enough now to see the difference between independence (money) and subservience (family).

P.S. If I had a Rolls I wouldn't let you drive it either. Why not save up some money and buy your own Rolls or at least another steering wheel for your father.

Gabby.

The Army was no laughing matter until Judy Benjamin joined it.

★ GOLDIE ★ HAWN ★

PRIVATE BENJAMIN

A HAWN-MEYERS-SHYER-MILLER Production
A HOWARD ZIEFF Film
Starring GOLDIE HAWN in "PRIVATE BENJAMIN"
EILEEN BRENNAN • ARMAND ASSANTE • ROBERT WEBBER • SAM WANAMAKER • BARBARA BARRIE
MARY KAY PLACE • HARRY DEAN STANTON • Special Appearance: ALBERT BROOKS • Music by BILL CONTI
Executive Producers: GOLDIE HAWN • Written and Produced by NANCY MEYERS • CHARLES SHYER • HARVEY MILLER
Directed by HOWARD ZIEFF

NOW PLAYING- CHECK YOUR LOCAL LISTINGS

PHYSICAL DISTRIBUTION MANAGEMENT



Why should you students consider Physical Distribution as a highly potential career area in business and industry? The facts are very simple:

1. There is a small number of graduates in this field, relative to current positions available.
2. George Brown College is the only Community College that offers P.D.M. as a major option in Ontario, and across Canada.
3. This area of business management works closely in industry and complements all of the other major management areas of the total business organization.
4. You can make a major contribution towards the future success of Canada economically, because we are all suffering from poor distribution management at this point in time.
5. After graduation you have a number of opportunities for a very rewarding career financially.

The two (2) year program is divided into four (4) semesters. The first semester consists of a general course in business administration. The second semester deals with Inventory Control and Warehousing Management of physical distribution, management at a higher level (warehouse, production) management and inventory control. In the third semester students are required to take the following courses: Physical Distribution Management, Industrial Purchasing, and Traffic and Transportation. As to the fourth and final semester the student expands his or her knowledge in regards to the third semester as well as in Inventory Management II, Traffic & Transportation II, and Physical Distribution Management II.

All these courses are supplemented by field trips and seminars.

On October 12th, Mr. Sharpe of the Ministry of Transport and Communication gave the third semester students an indepth overview of transportation law and government regulatory control of national and regional distribution systems in Canada.

Mr. Butler, the educational representative of the Ontario Trucking Association (O.T.A.) lectured the third semester students on the basic functions of the O.T.A. in the Trucking industry.

Third semester students will be attending five seminars at the O.T.A. this semester, Oct. 24, 31, Nov. 7, 14, 21, after which they will be required to submit a major report on a specific topic of discussion that will be covered during the seminars.

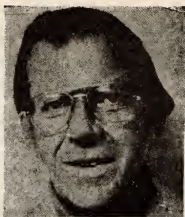
At least 25 percent of the cost of almost anything you can think of goes to cover expenses incurred before an item gets to or after it leaves the production line. These expenses cover such things as packaging, in-plant handling, ware-



Miss Bates has been teaching for the past ten years with a previous business background of over eighteen years, principally in the accounting field. She obtained her teaching certificate and her Bachelor of Arts degree as an adult student and is presently enrolled in the 5-year Canadian Institute of Traffic and Transportation program.

This semester, Miss. Bates is teaching Physical Distribution to first-semester classes and Physical Distribution management to third-semester students. Miss Bates was instrumental in establishing the Warehouse Management subject which will be offered again next semester.

All of the first-semester students will have the opportunity to visit the Ford Motor Company plant at Oakville in November as part of their P.D. program.



Hi: My name is Perry Watson. I teach the following courses in P.D. 1. P.D. — A Survey of the Major Distribution Areas.

2. P.H.D. 204 — Purchasing and Materials Management.
3. P.D. 105 — Inventory Control, Techniques Control.
4. P.D. 206 — Inventory Systems and Decisions.

My business experience was varied over a period of ten years; in Accounting, Marketing, Distribution, Personnel, Industrial Relations, Data Processing.

My education qualifications are as follows: Degrees in Business Administration & Education, also several Post Graduate diplomas in Education and Business Management.

P.S. You are more than welcome to visit Rom 362, and I will gladly answer any question you may have regarding Physical Distribution.



Mr. Mistry, Associate Master, P.D.M. The main areas of his instructing was in the Transportation Program.

In the areas of the transportation modes he developed student's comprehension of the areas by actual participation in depth seminars field visits, direct communication of students with professional people in the industry. The end result in the past six years has been the placing of P.D.M. graduated students in the wide challenging areas of Transportation Distribution.

Some of the very large corporations involved in the Physical Distribution Program (Transport) are: CN, CP, O.T.A. (Ontario Trucking Association), Toronto Harbour Commission, Border Brokers, Kingsway Transport Co., Inter-City, Direct Co. Ltd., and many, many more.

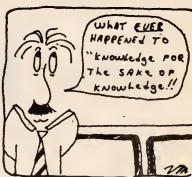
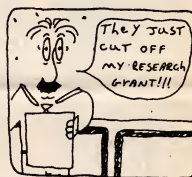


Your P.D. Club

MATERIAL HANDLING

On September 24th, all the companies that produce materials handling equipments were present at the International Centre on Dixon Road to take part in an annual display of their most modern innovative equipment and accessories.

The equipment ranged from almost silent floor machinery such as fork lifts with almost endless capabilities to robot order picking and material handling equipments. The show is held as a co-operative effort of all the major international manufacturers to show off and let companies and corporate directors see and test the next equipment.



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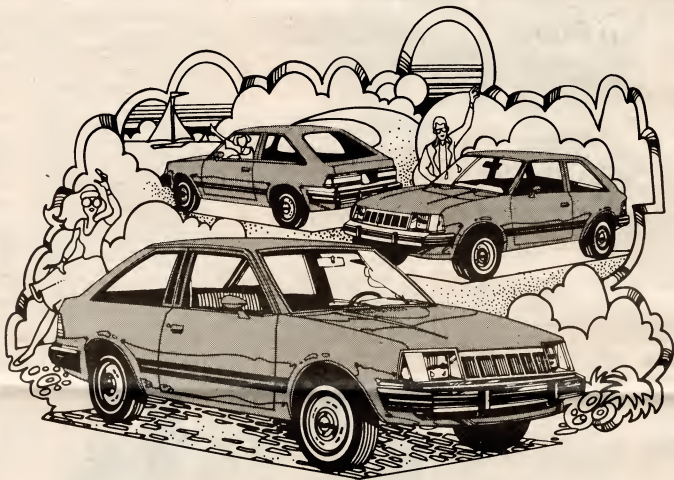
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Three lucky students will each win a

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Complete and mail the entry
form below. Carefully read the
rules and regulations and
answer the three easy questions

on long distance calling. Entries
must be received no later than
October 31st, 1980.

Think Mercury Lynx GL, the
super sleek new hatchback.

Who knows, you may soon be
the proud owner of a bright
red one! Enter now.

Long Distance
TransCanada Telephone System

Rules and Regulations

1. To enter the Long Distance Sweepstakes, correctly complete the Official Entry Form and questionnaire found in this directory. Only Official Entry Forms will be considered. Mail to:

Long Distance Sweepstakes
Box 1407, Toronto, Ontario M5W 2E8

2. There will be three prizes awarded. Each prize will consist of a 1981 Mercury Lynx GL 3 door hatchback automobile. Approximate list value of the car is \$8,500 as at June 2, 1980. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Only one prize per person. Driver's permit and insurance will be the responsibility of the prize winners. Prizes will be delivered to the Mercury dealer nearest the winners' residences in Canada. All prizes will be awarded. Prizes must be accepted as awarded. No substitutions.

3. Sweepstakes will commence September 1st, 1980 and to be eligible, entries must be received by the contest closing date, October 31st, 1980. 1% of daily entries will be selected at random, from all eligible entries received each business day, until the contest closing date. On November 12, 1980, final draw for the three prize winners will be made at random from the eligible daily entries previously selected. Chances of winning are dependent upon the number of entries received. In order to win, selected entrants will be required to first correctly answer a time limited, antithetical, skill testing question during a pre-arranged, tape recorded telephone interview. Decisions of the judges are final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to

sign a legal document stating that all contest rules have been adhered to. The names of the winners may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 850, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

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1. Do discounts ever apply to Long Distance station-to-station calls made from a pay phone? Yes ☐ No ☐

2. During what hours can you save the most money on Long Distance calls made between Monday and Friday?
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3. Give two reasons you would make a long distance call.

a) _____

b) NOTE: Answers to most of these questions can be found in your local phone book. **GOOD LUCK!**

NAME (please print) _____

ADDRESS _____

CITY/TOWN _____

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PROVINCE _____

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UNIVERSITY/COLLEGE attending _____

Long Distance

TransCanada Telephone System

LONG DISTANCE SWEEPSTAKES

Official Entry Form
Answer the following questions, then complete the information below them. Mail the completed form to be received by midnight, October 31, 1980.